

<p>1)</p> <p style="text-align: center;"><b>R. Paslack</b></p> <p><b>The Macedonian Problemist IT 2005-6, 3. p. p.</b></p> <p>! " " " " " " " " #</p> <p>\$ * + t T b + * + %</p> <p>\$ + * + * O * + * %</p> <p>\$ * + * + * + * + %</p> <p>\$ R * + p + * + r %</p> <p>\$ k + l M * + o N %</p> <p>\$ + * + o + * + * %</p> <p>\$ * v * p * b * + %</p> <p>\$ + * + * + * + q %</p> <p>/ ( ( ( ( ( ( ( ( )</p> <p style="text-align: center;">#2 <span style="float: right;">9+8</span></p>	<p>1)</p> <p><b>1. Sg6! (2. Se5#) (5,0)</b></p> <p>1. ... Sd~, Sc6, T:d5 2. Lb5, Tc5, D:d5#</p> <p>1. Sg2?, Sf5? (2. Se3#) Sf5!, Sf3! (2. Lb5#?)</p>
<p>2)</p> <p style="text-align: center;"><b>Z. Gavrilovski</b></p> <p><b>The Macedonian Problemist IT 2002, 2. p. p.</b></p> <p>! " " " " " " " " #</p> <p>\$ * + k N * + * + %</p> <p>\$ + * + * + o v * %</p> <p>\$ * + n L * + o + %</p> <p>\$ o o o o o * p * %</p> <p>\$ * + * + * + * Q %</p> <p>\$ + b + * + * P * %</p> <p>\$ * B * + r + * + %</p> <p>\$ + * + * + * + * %</p> <p>/ ( ( ( ( ( ( ( ( )</p> <p style="text-align: center;">#3 <span style="float: right;">9+9</span></p>	<p>2)</p> <p><b>1. La3! (1,0)</b> <b>(2. De4 d:e4 3. Td2#)</b></p> <p><b>1. ... a4 2. Db4 c:b4 3. L:b4# (1,0)</b></p> <p><b>1. ... b4 2. Dc4 d:c4 3. Td2# (1,0)</b></p> <p><b>1. ... f5 2. Dd4 e:d4 3. Te6# (1,0)</b></p> <p><b>1. ... e4 2. Df4+ Le5 3. D:e5# (1,0)</b></p> <p>1. Dh6? (2. D:g7), Dh1? (2. D:d5#) c4! 1. L:d5? (2. De4) c4! 1. T:e5?, Td2? (2. T:d5#) c4!, d4!</p>
<p>3)</p> <p style="text-align: center;"><b>N. Blum</b></p> <p><b>Problemesis br. 48/2005</b></p> <p>! " " " " " " " " #</p> <p>\$ m + v + * + n + %</p> <p>\$ + * O * R b + * %</p> <p>\$ * M p L * O * P %</p> <p>\$ + p + o + o + * %</p> <p>\$ p + o + * + * K %</p> <p>\$ + * + * B o + * %</p> <p>\$ o + * + * N * + %</p> <p>\$ + * + r + * + * %</p> <p>/ ( ( ( ( ( ( ( ( )</p> <p style="text-align: center;">#4 <span style="float: right;">11+11</span></p>	<p>3)</p> <p><b>1. Te5! (2. Td/e:d5+ S:d5 3. T:d5#)</b></p> <p><b>1. ... K:e5 2. Lf4+ K:f4 (2,5)</b> <b>3. Te1 ~ 4. Sh3#</b></p> <p><b>1. ... f:e5 2. Se4+ f:e4 (2,5)</b> <b>3. Lg5 ~ 4. Le7#</b></p> <p>1. ... d4 2. L:d4 (3. La1/b2/c3+) Le6 3. T:e6+ Kd5 4. S:f6/e7, T:f6, L:b6/e3#</p>

<p>4)</p> <p style="text-align: center;"><b>A. Koranyi</b></p> <p style="text-align: center;"><b>World Team Tournament 1962-4, 4. mjesto*</b></p> <p>! " " " " " " " " #</p> <p>\$ * + * L * + k + %</p> <p>\$ + * + o + * P p %</p> <p>\$ * + * P p + o + %</p> <p>\$ + * + * + * M * %</p> <p>\$ * + * + * + * + %</p> <p>\$ + * + * + * + t %</p> <p>\$ o + m + * + * + %</p> <p>\$ + * + * + * + * %</p> <p>/ ( ( ( ( ( ( ( ( )</p> <p style="text-align: center;">= <span style="margin-left: 150px;">5+7</span></p>	<p>4)</p> <p>1. e7+ (0,5)</p> <p>1. ... Ke8 2. h8L! (2,0)</p> <p>2. ... T:h8+ (2. ... a1D pat) 3. g:h8D a1D</p> <p>4. Db2! (2,0)</p> <p>4. ... Da8 (4. ... Da7? 5. D:c2 +-)</p> <p>5. Dh8 Da1 6. Db2 = (0,5)</p> <p>* Ova studija ima i b) blizanca koji nije korišten u sklopu rješavačkog natjecanja.</p>
<p>5)</p> <p style="text-align: center;"><b>F. Simoni</b></p> <p style="text-align: center;"><b>The Macedonian Problemist IT 2005-6, pohvala</b></p> <p>! " " " " " " " " #</p> <p>\$ k + * + * + * + %</p> <p>\$ + * B * + o V * %</p> <p>\$ * + * P l + * + %</p> <p>\$ + m + * O t O * %</p> <p>\$ * + p + * + m + %</p> <p>\$ + * + * + * + * %</p> <p>\$ * + * + * + q + %</p> <p>\$ + * + w + * + v %</p> <p>/ ( ( ( ( ( ( ( ( )</p> <p style="text-align: center;">H#2 <span style="margin-left: 50px;">2.1.1.1</span> <span style="margin-left: 50px;">5+10</span></p>	<p>5)</p> <p>1) 1. f6 Dc6 2. e4 De8# (2,5)</p> <p>1. ... Db7? ; 2. Tf3?</p> <p>2) 1. Lf6 Db7 2. Tf3 Dc8# (2,5)</p> <p>1. ... Dc6? ; 2. e4?</p>
<p>6)</p> <p style="text-align: center;"><b>M. Marandyuk &amp; I. Soroka</b></p> <p style="text-align: center;"><b>The Macedonian Problemist br. 26/2008</b></p> <p>! " " " " " " " " #</p> <p>\$ * + v + * + * M %</p> <p>\$ T o B * + * + * %</p> <p>\$ * P l + * N * + %</p> <p>\$ O * + r + * + q %</p> <p>\$ k + * + * + * + %</p> <p>\$ P n + * R * + * %</p> <p>\$ * + * + o P * + %</p> <p>\$ + * + * + w + * %</p> <p>/ ( ( ( ( ( ( ( ( )</p> <p style="text-align: center;">S#4 <span style="margin-left: 150px;">10+8</span></p>	<p>6)</p> <p>1. Td4 (2,0)</p> <p>(2. Te6+ L:e6 3. Tc4+ A L:c4 4. Db5+ B L:b5#)</p> <p>1. ... Sf7 2. Td6+ S:d6 3. Db5+ B S:b5 4. Tc3+ C S:c3# (1,5)</p> <p>1. ... D:f2 2. Df3+ D:f3 3. Tc3+ C D:c3 4. Tc4+ A D:c4# (1,5)</p> <p>* 1. ... D:f2 2. Te6+ L:e6 3. Tc5+ D:c5 4. Sd4+ D:d4#</p>

<p>7)</p> <p style="text-align: center;"><b>D. Stojnić</b> <b>Z. Gavrilovski – 40 JT 2007/8, 1. nagrada</b></p> <p>! " " " " " " " " #  \$ * W * + * + * + %  \$ B * + * + b M * %  \$ * + p O * + r T %  \$ O * O n + * + o %  \$ t + * L * P * + %  \$ + o R * + o N * %  \$ q + p P * + * + %  \$ + * + * + * + k %  / ( ( ( ( ( ( ( ( )  #2 12+11</p>	<p>7)</p> <p><b>1. T:d6! (2. L:c5# D) (5,0)</b></p> <p>1. ... Se6 a, Db5 b (D:a7/Db6/Db4), Tc4, D:d6  2. Sc7 A, Sf6 B, Td3 C, D:a4#</p> <p>1. Sc7? A (2. Td3# C) Se6! a  1. ... Db5 b, d5, b:c2 2. S:b5, L:c5 D, Dd5#</p> <p>1. Sf6? B (2. Td3# C) Db5! b  1. ... Se6 a, d5, b:c2 2. Sf5, L:c5 D, Dd5#</p> <p>1. Sb6? (2. Td3# C) c4!  1. ... b:c2 2. Dd5#</p>
<p>8)</p> <p style="text-align: center;"><b>Ž. Janevski (verzija P. Žuvić*)</b> <b>Problemesis IT 2005, pohvala</b></p> <p>! " " " " " " " " #  \$ * + v + * + * + %  \$ W o + o K * O * %  \$ * + o + * O * + %  \$ + * + n + * + * %  \$ r + q O l + p + %  \$ + o + n V * + t %  \$ * + * + p + * + %  \$ + m + * + r + * %  / ( ( ( ( ( ( ( ( )  #3 8+13</p>	<p>8)</p> <p><b>1. Tf5! (2. D:d4+ D/L:d4 3. Sc5/f2#) (0,5)</b></p> <p>1. ... Th2 2. Sf2+ T/L:f2 3. Dd3# (1,5)</p> <p>1. ... d6 2. Sc5+ D/d:c5 3. Dd3# (1,5)</p> <p>1. ... c5 2. S:f6+ g:f6 3. Dd5# (1,5)</p> <p>* Originalna verzija autora ima crnog pješaka na f7 umjesto crnog lovca na c8 i takva predstavlja ilegalnu poziciju.</p>
<p>9)</p> <p style="text-align: center;"><b>H. P. Rehm</b> <b>Mat Plus br. 16/1997</b></p> <p>! " " " " " " " " #  \$ m + * B * + * R %  \$ K * + * + l P m %  \$ * N * O v + * P %  \$ + * + b + * + * %  \$ * + * + * + * N %  \$ R * + o + * + * %  \$ * + o + * + * O %  \$ + * + * + * T * %  / ( ( ( ( ( ( ( ( )  #5 9+9</p>	<p>9)</p> <p><b>1. Ta1! (2. Tf1+)</b>  <b>1. ... T:a1+ 2. La2</b>  <b>2. ... Tg1 (2. ... T:a2+ 3. Kb8)</b>  <b>3. Sc4 (4. S:d6#)</b>  <b>3. ... Ld5</b>  (3. ... L:c4 4. L:c4+ d5 5. L:d5#)  <b>4. Se5+ (5,0)</b>  4. ... d:e5, Ke6 5. L:d5, Te8#</p> <p>1. ... c1D 2. T:c1 L:d5 3. Tf1+</p>

<p>10)</p> <p style="text-align: center;"><b>A. Koranyi</b> <b>Tipografia IT 1961, 2. nagrada</b></p> <p>! " " " " " " " " #</p> <p>\$ * + * + * + * + %</p> <p>\$ + * + p L * O * %</p> <p>\$ * + * + * + * + %</p> <p>\$ + * + * + * + b %</p> <p>\$ * + * + * + * + %</p> <p>\$ + * + * + * B * %</p> <p>\$ * + * + k + * + %</p> <p>\$ + * + * + * T * %</p> <p>/ ( ( ( ( ( ( ( ( )</p> <p style="text-align: center;">+ 4+3</p>	<p>10)</p> <p>1. Lf2 (0,5)</p> <p>1. ... Ta1 2. Lg4! (1,0) (2. Le8? Ta5! 3. Lb6 Td5! =)</p> <p>2. ... Ta5 3. d8D+ K:d8 4. Lb6+ +- ; (0,5) 2. ... Ta2+ 3. Kf3 Ta3+ 4. Ke4 Ta4+</p> <p>5. Ld4 +- (0,5)</p> <p>1. ... Tb1 2. Le8! (1,0) (2. Lg4? Tb5 3. Lh4+ g5 =)</p> <p>2. ... Tb2+ (2. ... Tb5 3. d8D+ +- ; 2. ... Tb8 3. Lh4+ +- ; 2. ... g5 3. Le3 +- ; 2. ... Tb4/h1 3. Lc5+ +-) 3. Kf3! (0,5) (3. Ke3? g5! =)</p> <p>3. ... Td2 4. Lh4+ Kf8 5. Le1! (0,5)</p> <p>5. ... Td4 6. Lb4+ Kg8 7. Le7 +- (0,5)</p>
<p>11)</p> <p style="text-align: center;"><b>P. Žuvić</b> <b>The Macedonian Problemist br. 16-18/2005</b></p> <p>! " " " " " " " " #</p> <p>\$ * + * + * + * + %</p> <p>\$ + * + * + * + * %</p> <p>\$ * + * O * + * + %</p> <p>\$ + * + p O * + * %</p> <p>\$ * + * O K + p + %</p> <p>\$ + * + o + * L * %</p> <p>\$ * + * P * + * + %</p> <p>\$ + * + * + * + b %</p> <p>/ ( ( ( ( ( ( ( ( )</p> <p style="text-align: center;">H#4 b) pe5 → g2 5+5</p>	<p>11)</p> <p>a) 1. Kh4 Kf3 2. Kg5 Kf2 3. Kf4 Kg2 4. Ke4 Kg3# (2,5)</p> <p>2. ... Kg2?</p> <p>b) 1. Kh3 Kf4 2. g1L Le4 3. Kh2 Kf3 4. Kh1 Kg3# (2,5)</p> <p>1. Kh2?</p>
<p>12)</p> <p style="text-align: center;"><b>R. Paslack</b> <b>Die Schwalbe br. 179 10/1999</b></p> <p>! " " " " " " " " #</p> <p>\$ v V * + * + * + %</p> <p>\$ O m + * B * + * %</p> <p>\$ * + * + p + * + %</p> <p>\$ + * P * R * T O %</p> <p>\$ * + * + * O * L %</p> <p>\$ + * + * + q + * %</p> <p>\$ w M * + * + o K %</p> <p>\$ + * + * + * R * %</p> <p>/ ( ( ( ( ( ( ( ( )</p> <p style="text-align: center;">S#2 7+11</p>	<p>12)</p> <p>1. Tee1! (2. D:f4+ L:f4#) (0,5)</p> <p>1. ... Sd3 2. Dg3+ f:g3# (1,5)</p> <p>1. ... Sd6 2. Dg3+ f:g3# (1,5)</p> <p>1. ... D:e6 2. Dh3+ D:h3# (1,5)</p> <p>1. Td5? (2. D:f4+ L:f4#) Sd6! 1. ... Sd3 2. Dg3+ f:g3#</p> <p>1. Te2? (2. D:f4+ L:f4#) Sd3! 1. ... Sd6 2. Dg3+ f:g3#</p>

